



FLORIAN MEHNERT

paintings  
works on paper

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"Waldwirbel", oil on canvas, 240 x 180 cm, 2019



"Wurzel 2", oil on canvas, 240 x 180 cm, 2018





8 "Wurzel", oil on canvas, 240 x 180 cm, 2018



"Waldtor", straw, oil on canvas, 240 x 180 cm, 2019 9



10 "Nachtwald", oil on canvas, applied plastic object, 240 x 180 cm, 2020



"Weg", oil on canvas, 240 x 180 cm, 2019 11







"Fluss", oil on canvas, , 220 x 160 cm, 2018



"Stallflut", soil, oil on canvas, 240 x 180 cm, 2017



"jump-revolte", oil on canvas, 240 x 180 cm, 2022



"untitled", oil on canvas, 240 x 180 cm, 2022



"Giraffe", oil on canvas, 220 x 160 cm, 2016

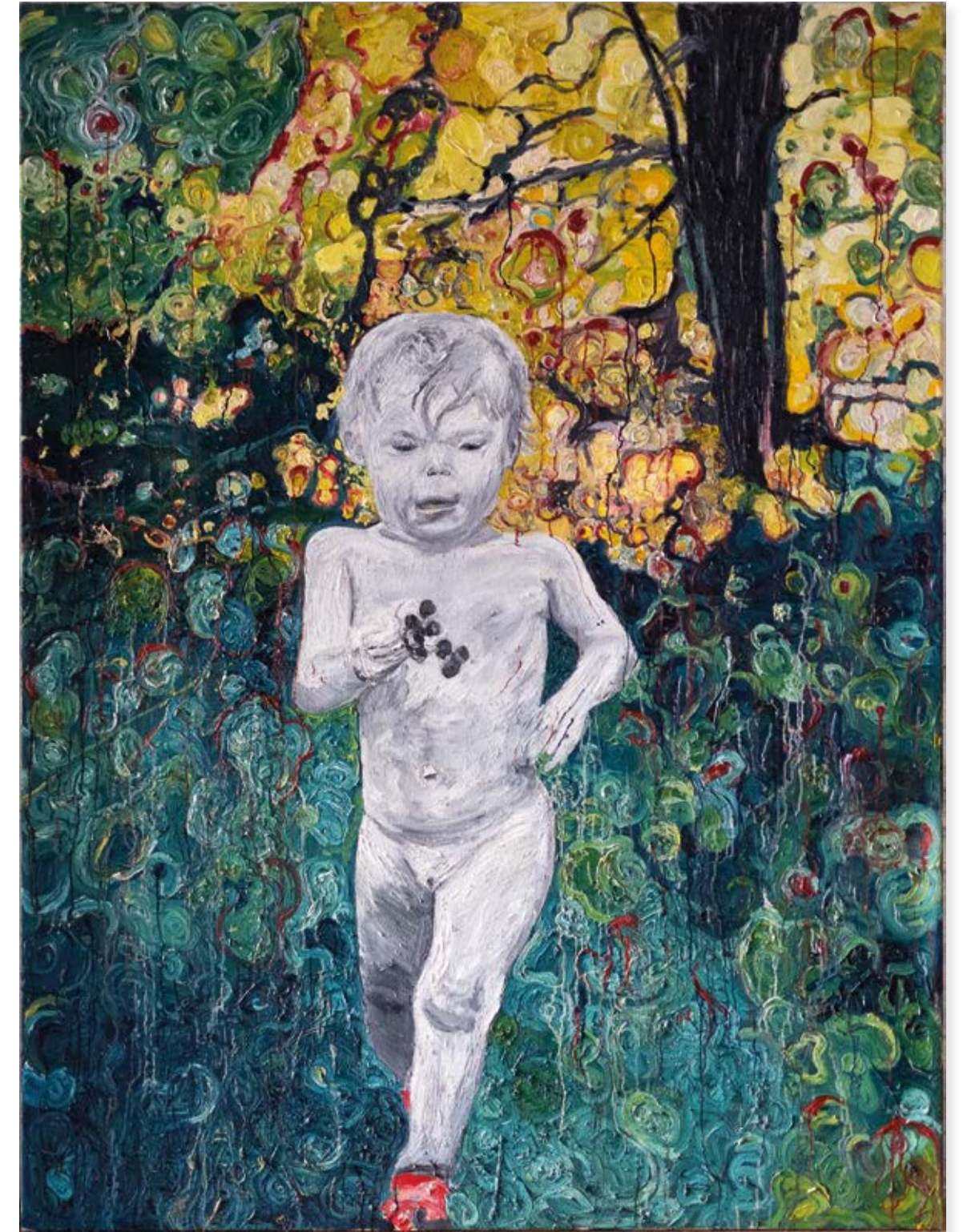


"Jurte", oil on canvas, 220 x 160 cm, 2016





“Was für eine Nacht!”, oil on canvas, 220 x 160 cm, 2021



“running out of paradise”, oil on canvas, 240 x 180 cm, 2020

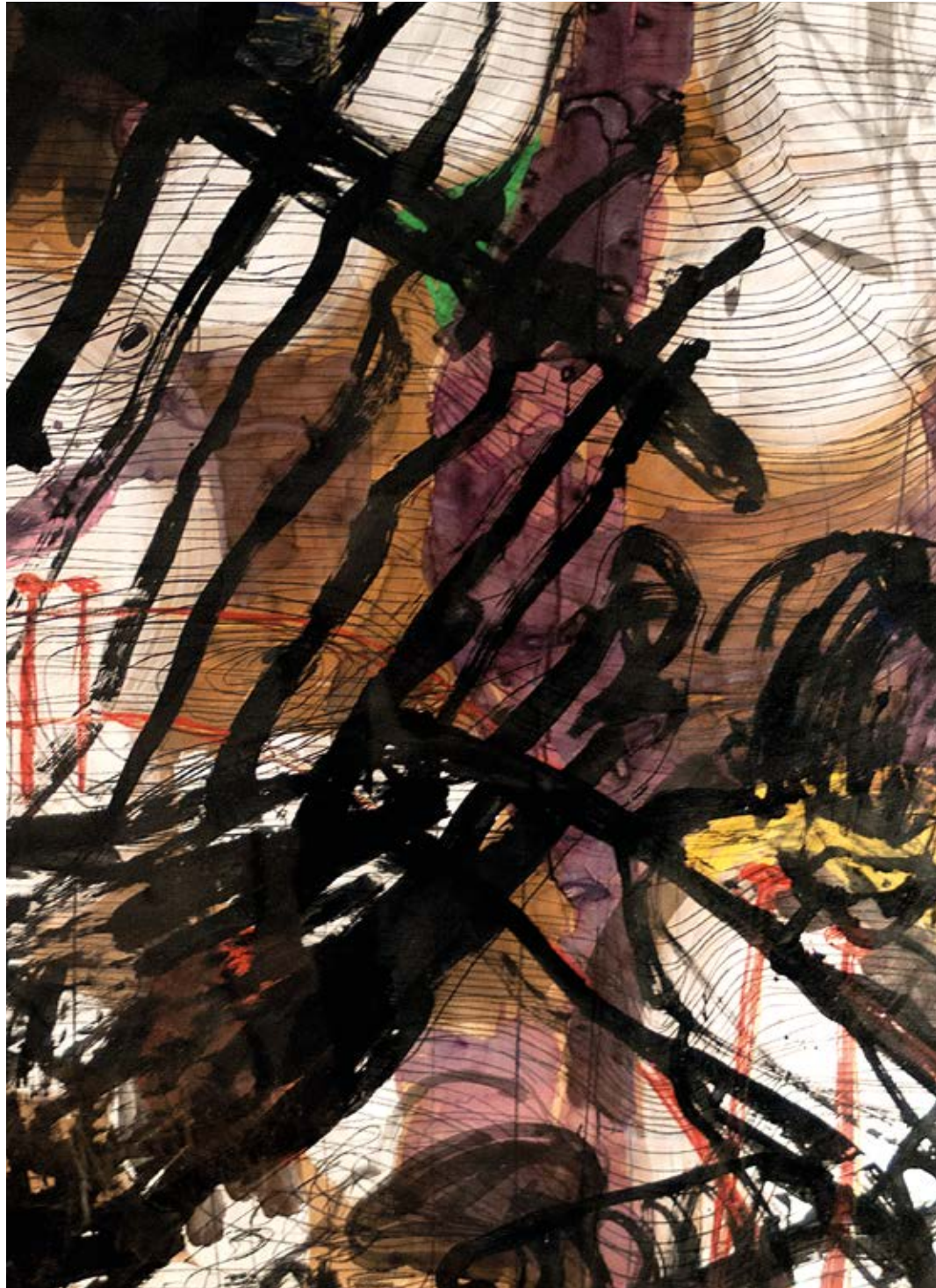


"boat, hope", oil on canvas, 180 x 165 cm, 2016

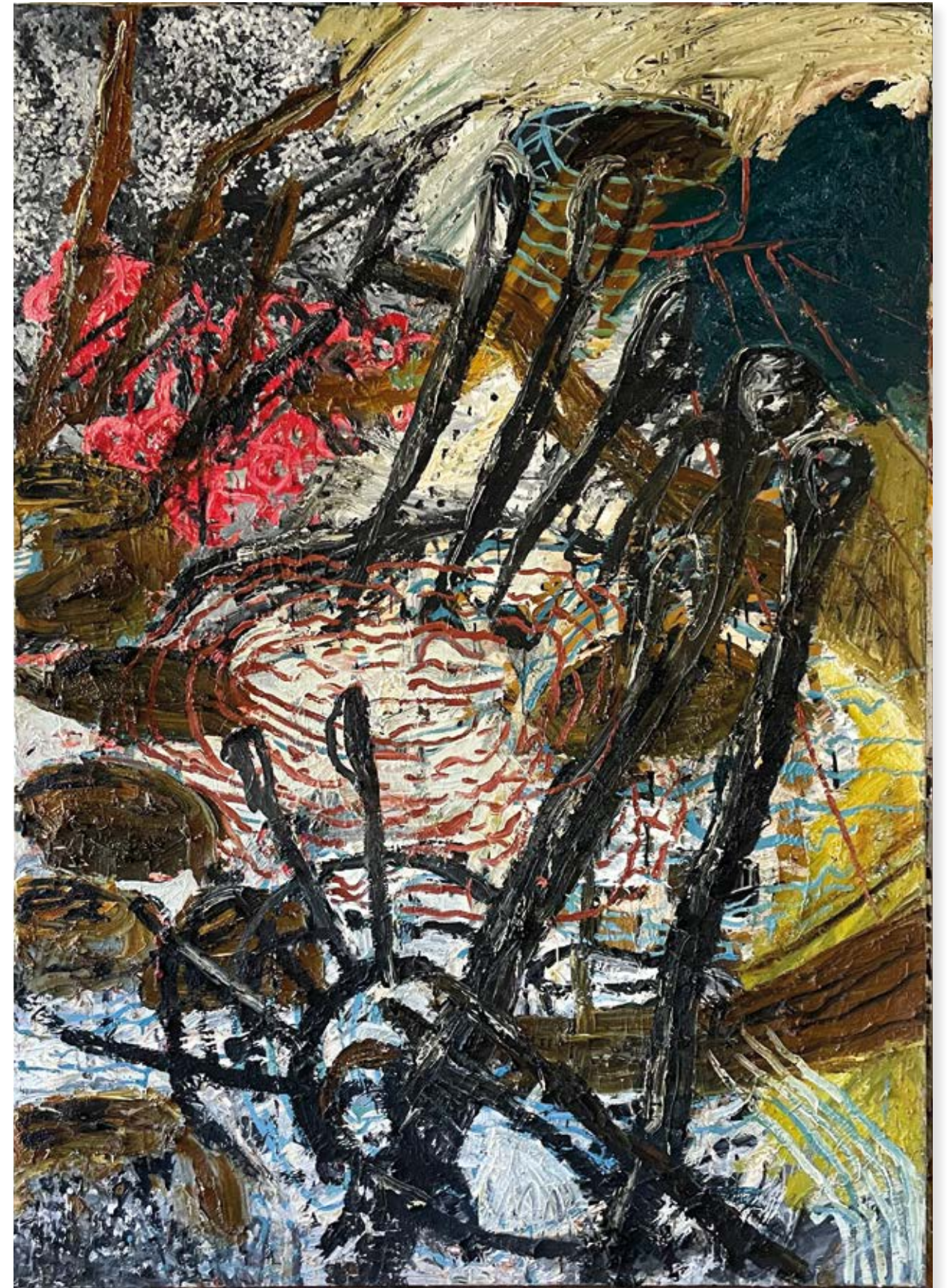


ink, graphite, coal, watercolor on paper, 70 x 50 cm, 2016





28 "forestprotocol", graphite, inc on paper, 160 x 110 cm, 2022



oil on canvas, 220 x 160 cm, 202



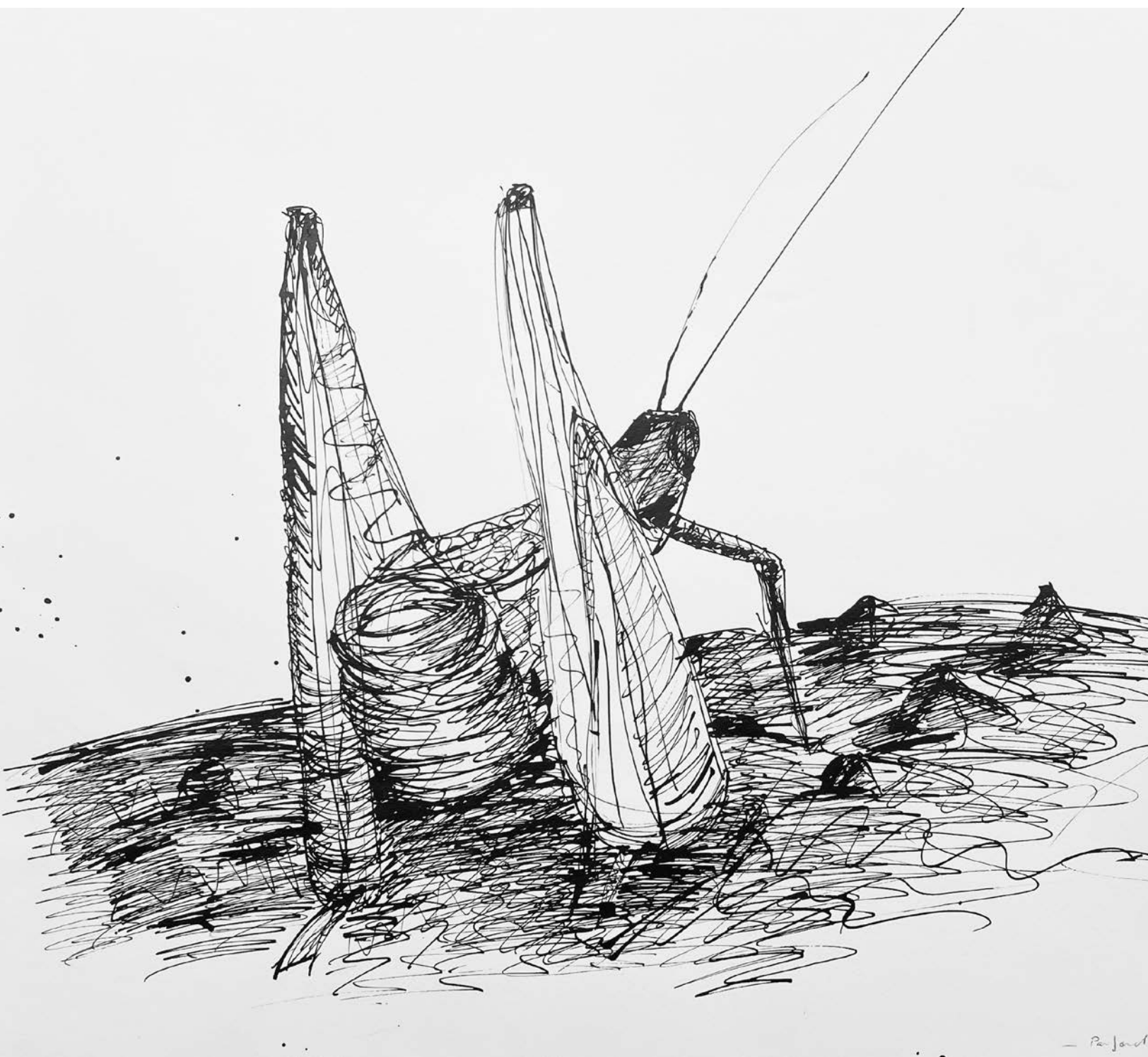




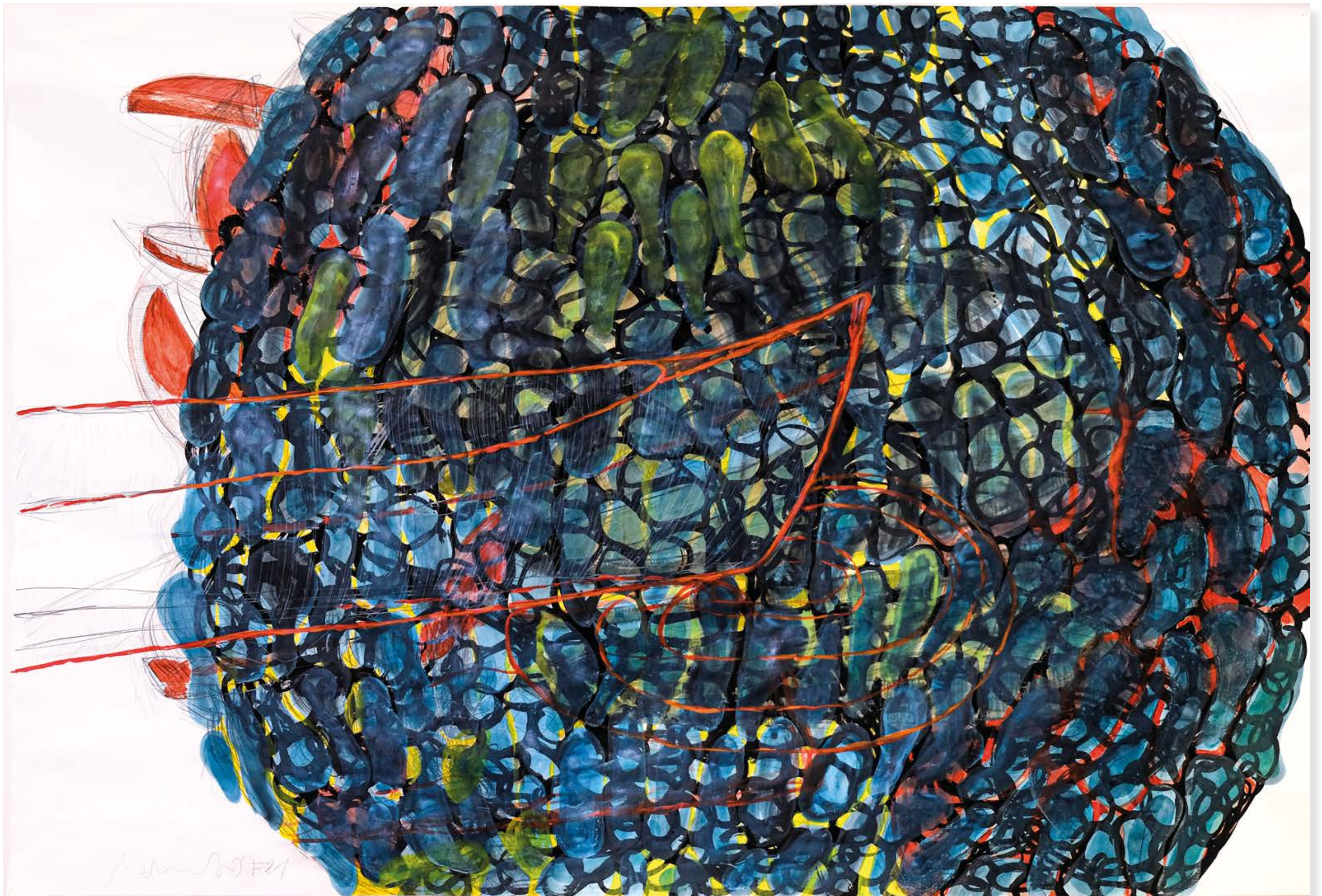
32 "forestprotocol", graphite, inc on paper, 160 x 110 cm, 2022



oil on canvas, 220 x 160 cm, 2022 33



works on paper



"boat - pectinella magnifica", ink, graphite, watercolor, acrylic on paper, 240 x 150 cm, 2007-2021



"dairy", guache, ink, graphite on paper, 50 x 70 cm, 2020

"dairy", guache, ink, graphite on paper, 50 x 70 cm, 2020



"menschentracks", acrylic, chinese ink, graphite on paper, 180 x 150 cm, 2023



“from the series “my Hongkong”, acrylic, chinese ink, graphite on paper, 180 x 150 cm, 2023



“from the series “my Hongkong”, acrylic, chinese ink, graphite on paper, 180 x 150 cm, 2023

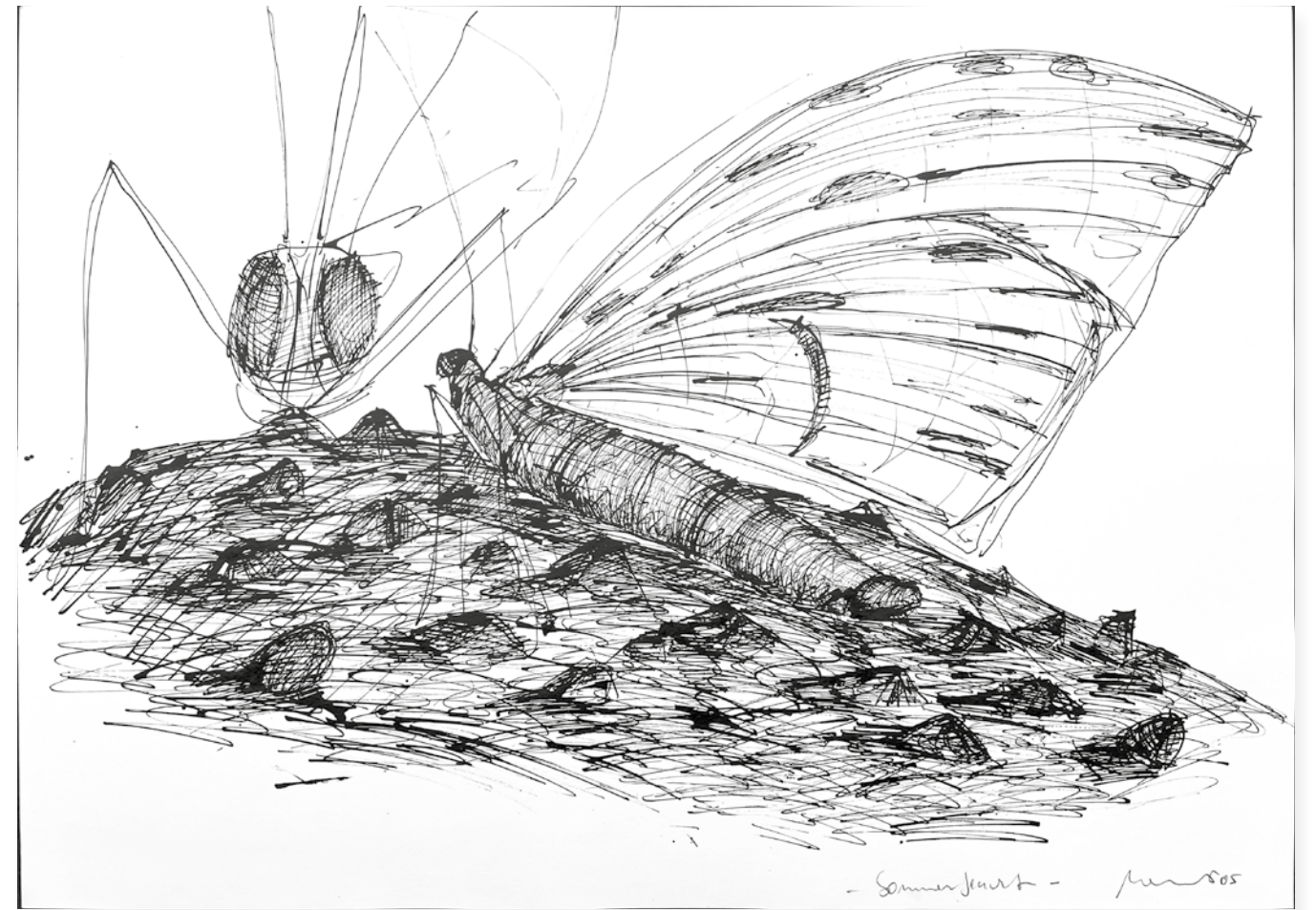
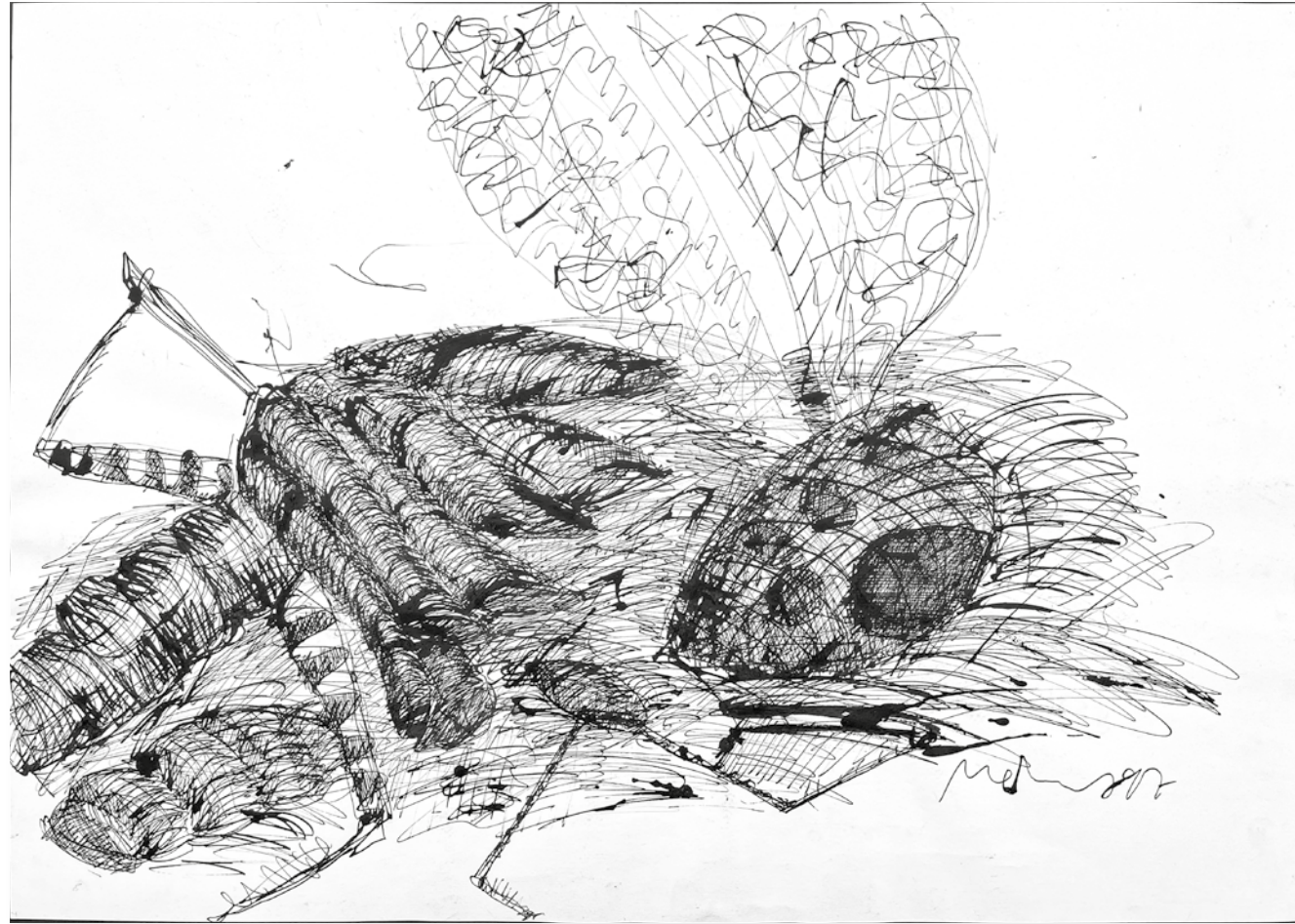


"Parforndrupt", chinese ink on paper, 70 x 50 cm, 2020



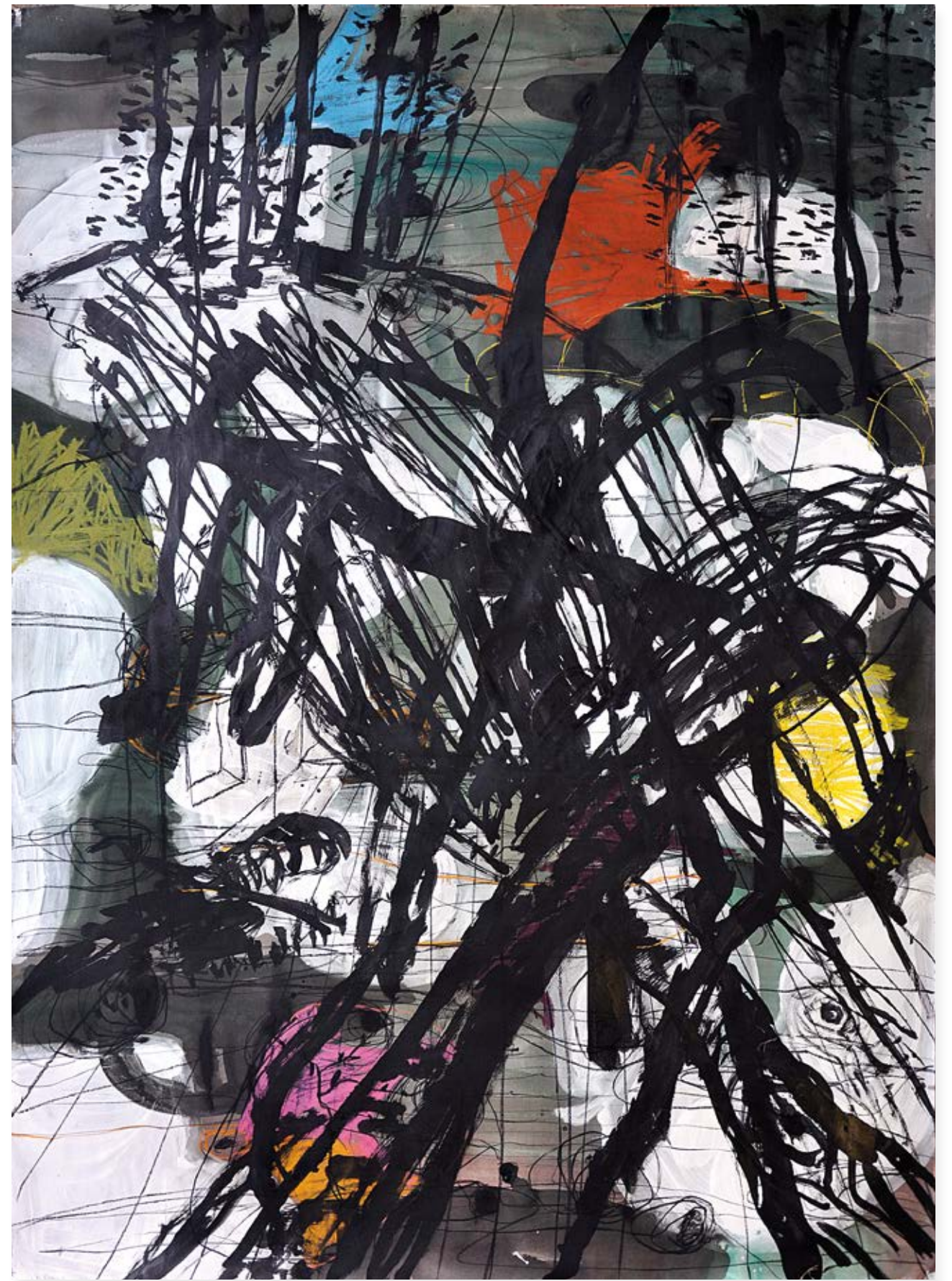
"from the series "air roots", acrylic, chinese ink, graphite on paper, 150 x 110 cm, 2023







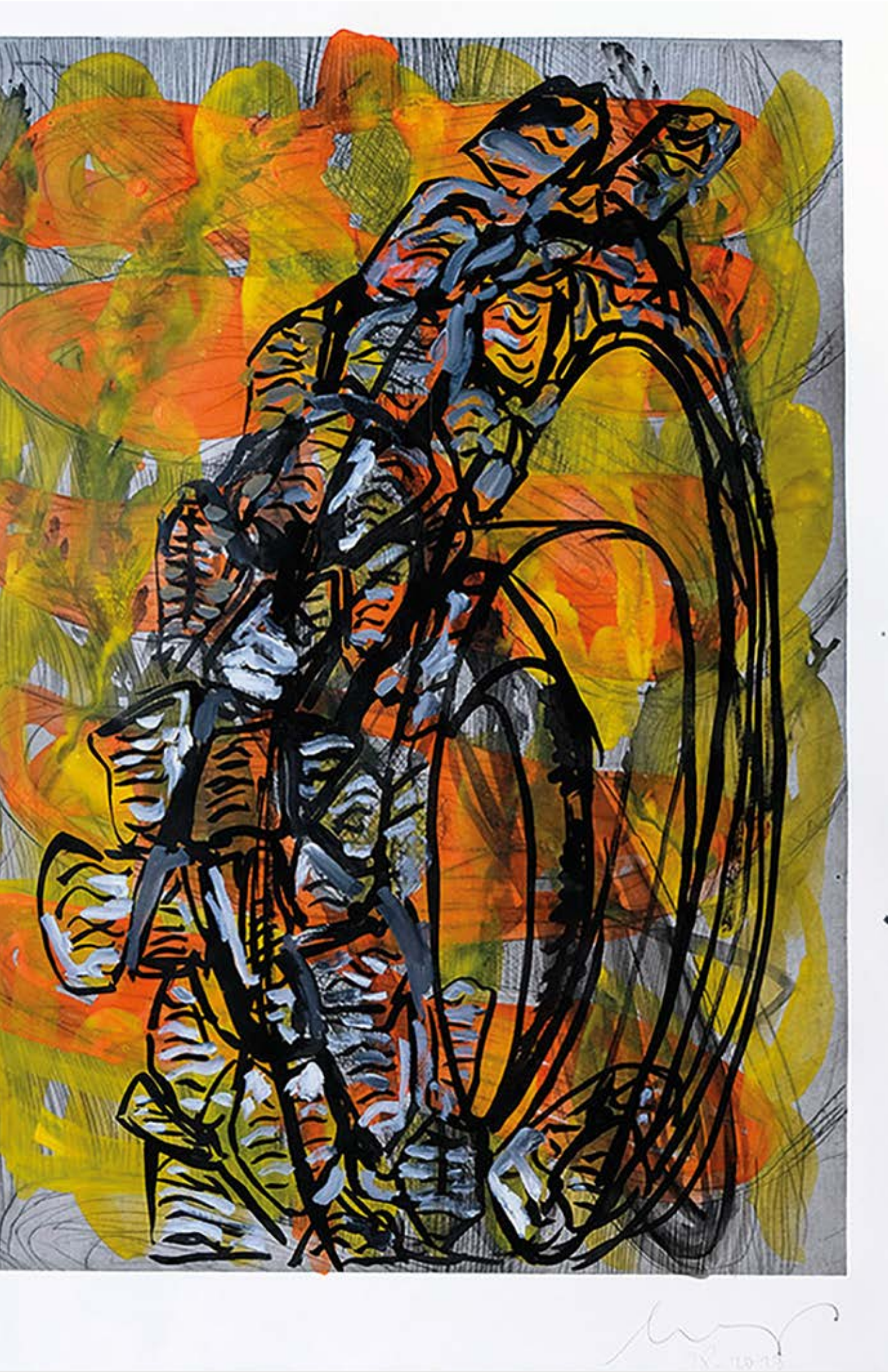
"untitled", acrylic, chinese ink, graphite on paper, 180 x 150 cm, 2021



"untitled", acrylic, chinese ink, graphite on paper, 150 x 110 cm, 2021



"Bonsai Garden HongKong", chinese ink, graphite on paper, 120 x 30 cm, 2023



overpainted etchings  
and woodcuts





overpainted drypoint etching 100 x 70 cm, 1999-2018



overpainted drypoint etching 100 x 70 cm, 1999-2018



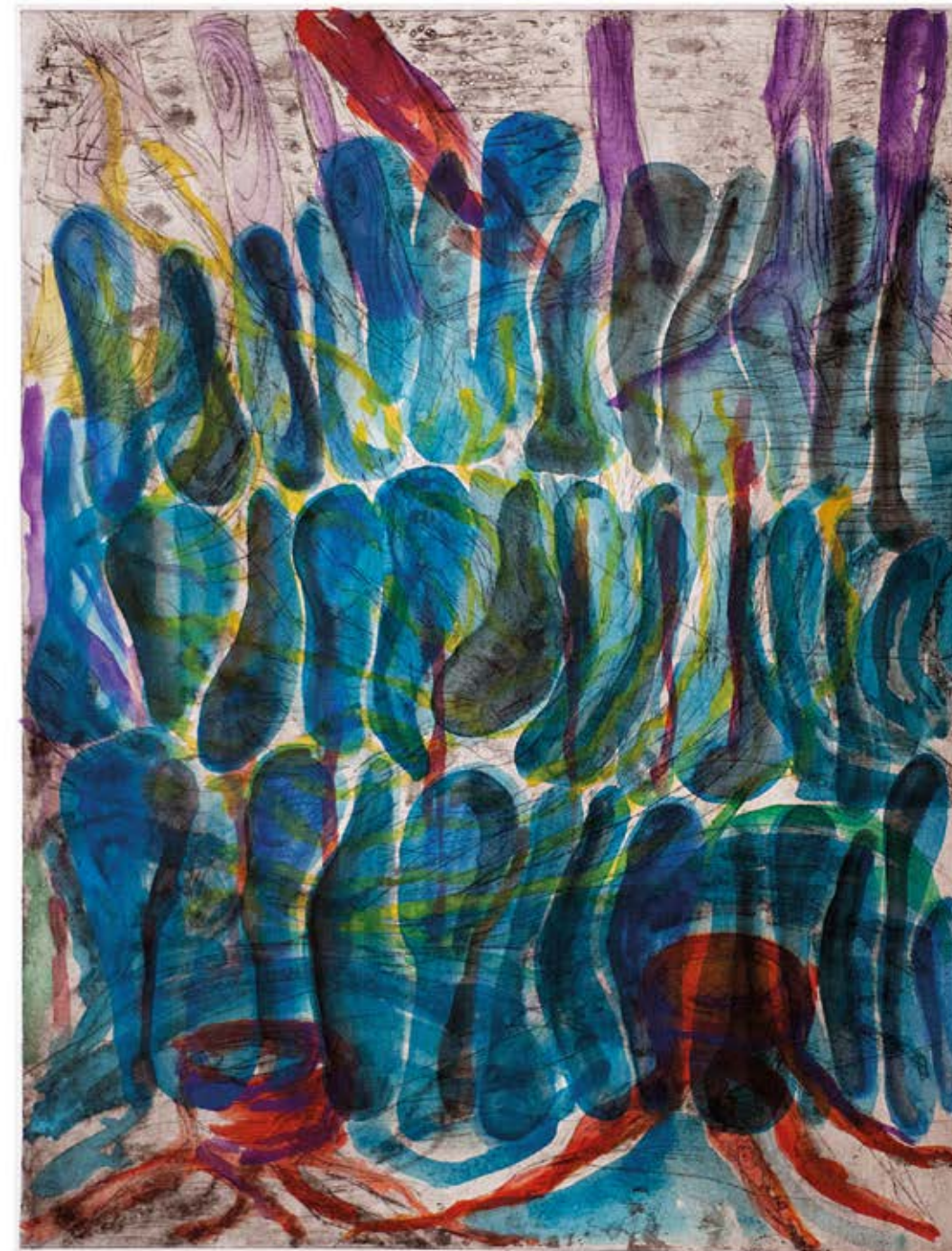
"untitled", overpainted woodcut on paper, unique prints, 100 x 70 cm, 2022

"untitled", overpainted woodcut on paper, unique print, 100 x 70 cm, 2022



*Handwritten signature*

“from the series “water field storm”, acrylic, overpainted dry point etching on paper, 70 x 100 cm, 2018



*Handwritten signature*

“from the series “water field storm”, acrylic, overpainted dry point etching on paper, 70 x 100 cm, 2018

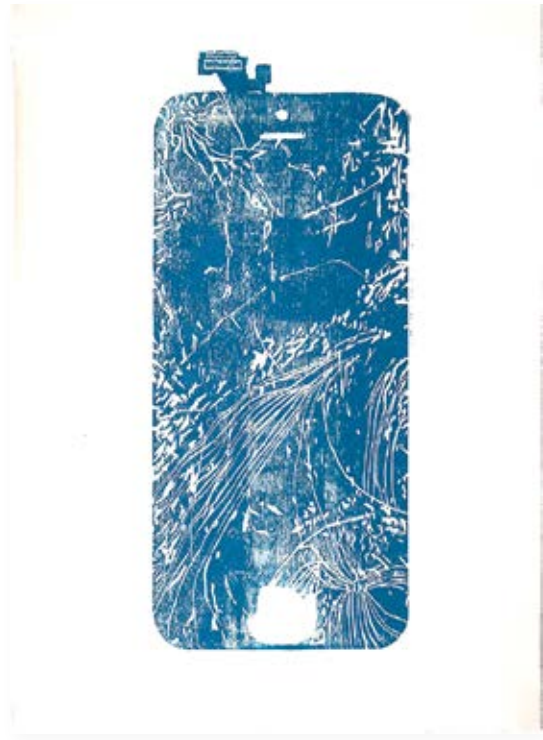




“water” 3 of 3, dry point aquatint, 100 x 70 cm, 2015



“water field storm”, 3 of 3, dry point aquatint, 100 x 70 cm, 2017



The woodcuts showing a dismantled cracked smartphone display  
“lockdown”, woodcut, unique prints, 107 x 80 cm, 2022

“lockdown”, woodcut, unique print, 107 x 80 cm, 2022



### Fragments, Iceland

Series of 7 photographs exposed directly on framed cotton treated with silver gelatine.

The photographs were developed using the classic black and white process.







Florian Mehnert concentrates on dealing with the high-tech and rapidly accelerating reality of modern society. He is known for his conceptual, sometimes provocative works, in which he often uses his expanded concept of art using all kinds of media. His wide-ranging work is also always expressed in works on paper and paintings.

Florian Mehnert is Managing Director of the Institute of Experimental Arts.

#### WORKS IN PUBLIC COLLECTIONS

Staatsgalerie Stuttgart  
Kunstforum Darmstadt (Sammlung der TU Darmstadt)  
Regierungspräsidium Freiburg i.Br.  
Morat Institut für Kunst und Kunstwissenschaft

#### ARTIST IN RESIDENCE

2016 Museumsquartier Q21, Vienna, AUSTRIA

#### EXHIBITIONS (selection)

2002 Städtische Galerie, Waldkirch  
2003 Galerie am Tor, Emmendingen  
2004 Morat Institut Freiburg i.Br.  
2005 Markgräfler Museum  
...  
2015 Museum Angewandte Kunst, MAK, Frankfurt, „Hamster Hipster Handy“  
2015 Watch22, Mainz  
2016 Kunstverein Wolfsburg, Hallenbad  
2015 Kulturstiftung Vögele, Pfäffikon, Schweiz, „I.ch“  
2016 C / O Berlin, „WATCHED!“, Berlin  
2016 Kunstverein Weil am Rhein, Freiheit 2.0  
2017 Disseny Hub, Barcelona, 11Days  
2017 Kunstforum Darmstadt  
2017 OK Linz, Österreich, „Skandal/Normal“  
2018 Museum Stadtpalais Stuttgart, Freiheit 2.0,  
2018 Berlinale d'art, Straßburg, Frankreich „touch me“  
2019 ReForum, smartphone stacks  
2020 Markgräfler Museum  
2021 Deutsche Historisches Museum, DHM Berlin  
2022 Städtische Galerie, Weil am Rhein

#### WORKS IN PUBLIC SPACE

2021 Data to light (permanent light installation in Stuttgart)  
2016 / 2018 Freiheit 2.0 (non-permanent installation Weil am Rhein, Stuttgart )

#### AUTHOR OF BOOK PUBLICATIONS

Freedom 2.0, ISBN: 9783756827701  
The Art Experiment 11 DAYS, ISBN: 9783750494503

#### BIBLIOGRAPHY (selection)

- Kunstjahr 2014, Lindinger+Schmidt, Berlin,
- Michell, Alix , 2020: „Überwachung ist Macht. Zur Mythifizierung von Überwachung in der Gegenwartskunst.“ Narrative der Überwachung: Typen, mediale Formen und Entwicklungen. Eds. Kilian Hauptmann, Martin Hennig und Hans Krah. Berlin: Peter Lang
- Ortswechsel, evangelisches Religionsbuch für Gymnasien, Claudius Verlag,
- Ist das Kunst oder kann das weg?, Christian Saehrend, Steen T. Kita, Dumont Verlag, Köln, 2016
- Watched, Photographic Surveillance Art, Walter König Verlag, Berlin 2020
- „Von Luther zu Twitter“ in: Communicatio Socialis (ComSoc ) 2022, Heinrike Paulus, Von Reformatoren als Medienstars und einem twitternden Präsidenten.

PRESS (selection)

- WASHINGTON POST, Pic of the week, March 02.2021
- THE GUARDIAN, UK, Best photographs of the day, February, 28.2021
- THE NATIONAL, MIDDLE EAST, Ballet dancers pose inside PVC bubbles for pandemic art project, March 2021
- BANGKOK POST, Thailand, Artists keeping social distance in corona times, 01.03.2021
- REUTERS News Agency, 01.03.2021
- China Daily, Dancers social-distancing in PVC bubbles, 02.03.2021
- Reuters, TOP FOTO OF THE DAY, 01.03.2021
- The Telegraph, UK, Pictures of the Weekend: ballet in a bubble and Purim celebrations, 28.02.2021
- Euroma x x , DW.com, Keeping a distance – artists in PVC bubbles, 01.01.2021
- New Tang Dynasty TV, China, 01.03.2021, Classical Artists in Bubbles'
- THE TELEGRAPH, UK, Pictures of the Weekend: ballet in a bubble and Purim celebrations, 28.02.2021
- MONOPOL-MAGAZIN, Romeo und Julia in der Coronazeit, 28.02.2021
- DIE ZEIT, Kunstaktion: Musiker spielen in transparenten Bällen, 12.11.2020
- LA TERCERA, South America, 02.03.2021 Bailarines alemanes posan en burbujas de PVC para representar la distancia social
- FORBES MAGAZIN USA, How to balance tech-induced paranoia with our love for freedom of speech and the right to privacy?, 19.01.2019
- DIE ZEIT, Alles vergeben, alles egal?, Prof. Dr. Bernhard Pörksen, 24.11.2016
- DEUTSCHLAND RADIO KULTUR, Florian Mehnert im CorsoGespräch, 13.September 2016
- SWR TV, BIG DATA visualisiert, 18.September 2016
- SRF 2 Kultur, "Musik für einen Gast", Sonntag, 3. April 2016
- SRF 2 KULTUR, Schweiz, Live im Studio, Der Blick ins Feuilleton mit Florian Mehnert, 5. Januar 2016
- ADCE European Creativity Festival 2015, Florian Mehnert talks about the artexperiment "11 DAYS", Barcelona, Spain, October 2015
- 3 Sat Kulturlandschaften, Wladimir Kaminer besucht Florian Mehnert, 2015
- DIE WELT, KULTUR, EGO-SHOOTING, Das Internet wird diese Ratte töten, 14.03.15
- The Times, One mouse click and a rat dies in artist's protest against drones, March 14 2015,
- NOS, Netherland, De Duitser en zijn rat: zou jij schieten?
- The Mirror, UK, Web users given power to kill a rat with their phones as part of an ,art project', 14. March 2015
- SÜDDEUTSCHE ZEITUNG, Radikales Kunste x periment als Protest gegen Drohnen - 13. März 2015,
- Deutschlandfunk Corso, Kunst - Netz-Installation "11 Tage",
- DIE WELT, KUNSTEXPERIMENT Darf man eine Ratte per Mausclick töten?, 18/03/2015
- DER STANDARD, Österreich, Internetuser dürfen Ratte töten, 14. März 2015
- SCHWEIZER RADIO UND FERNSEHEN, Ratte im Focus - das umstrittene Kunstprojekt von Florian Mehnert, Kultur Kompakt, 17.03.2015
- ARTE TV, Deutschland, Frankreich, ARTE Journal, Menschentracks: Ein Videoexperiment,2014
- 3 SAT KULTURZEIT, Die Kunst der Bespitzelung, 24. Juni 2015
- SWR Fernsehen Kulturmagazin "Kunscht", Florian Mehnerts Kunstprojekt "Refugee Stack", 2015,
- FAZ, Frankfurter Allgemeine, Handys als Kunst: Farben umkehren, 10.05.2015
- RADIO SRF 2 KULTUR, Schweiz, Kultur Kompakt, 10.01.2014, Kunstaktion gegen den Abhörskandal
- YLE Finnland, YLE: Kulturtimmen: Florian Mehnert om avlyssning, buggning.., Johnny Sjöblom , 2013
- Radio eins, rbb, Berlin, live interview, 2013
- ARTE TV, Nathalie Daiber November 2013, "Der deutsche Wald wird abgehört"

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